

W. Scott Pratt, AIA

LEED Accredited Professional

1221 Lee Street

Evanston, IL 60202

847.274.6266

spratt@archplus-chicago.com

www.wscottpratt.com

2009-Present Architecture Plus – Chicago, LLC

Founder of Architectural Services Firm specializing in representing the interests of real estate professionals, developers, and building owners throughout the design and construction phases of project development from inception through building completion, turn over and guarantee period.

Services:

Owner's Representative

LEED Certification

Online Facilities Management Systems

Expert Witness

Clients:

Mercy Housing

Projects:

The Englewood Apartments

Countryside Senior Apartments

1973 - 2009 Murphy/Jahn, Senior Vice President, Principal Architect, Director Digital Technology

Responsible for programming, planning, design, construction documents, and contract administration on various institutional, office, and residential buildings.

Professional Background

Initially appointed Project Architect and Vice President, promoted to Principal Architect and Senior Vice President. I served in this capacity overseeing 19 completed buildings and numerous unrealized projects. These projects represent a diverse mix of mixed use, residential, hospitality, institutional, corporate, and government facilities ranging in size from 10,000 SF to 2.5 Million SF across a broad foreign and domestic geographic spectrum. Recent projects represent a commitment to sustainability by utilizing wind power, solar thermal, grey water recycling, and rain water harvesting, community development, and socially responsible development. Among the projects I have led are Murphy/Jahn's tallest completed tower and first LEED certified building.

Firm Management

I implemented Murphy/Jahn's transition from 100% manual drafting to 100% Digital Practice. This process required a transformation of corporate culture. During this period, I directed design and setup of 1st, 2nd, and 3rd generation LAN's and selection of our CAD, rendering, graphics, communication, and business software systems. In leading the transition hands-on, I became the first Principal Architect to be proficient in AutoCAD.

Business Development

Participated actively beginning with project inception using every new business generation mode – lead tracking and cold contact, design competition, private RFQ/RFP, institutional RFQ/RFP, and government RFQ/RFP. In 2005 while in Washington to receive the AIA Firm Award, I met with Les Shepherd, then acting, now official GSA Chief Architect, to discuss our potential participation in the GSA Design Excellence Program. On all projects serving as Principal Architect, I was responsible to negotiate and execute the Owner-Architect Agreement and Architect-Consultant Agreements, and Specialty Consultant Agreements. I fully understand the critical role of these agreements in terms of project profitability, changes in scope, and liability limitation. I have successfully negotiated favorable terms in a professional manner based on the principle of "Getting to Yes".

Project Management

Responsible to establish staff labor projections and project schedules consistent with contract requirements, staff resources, and client expectations – then to deliver the project as agreed. During the design phases, serve as the prime contact between architect and client, as well as related parties such as owner's representative if applicable, code authorities or environmental / community review agencies. During the bidding, negotiation, and construction phases, serve as the prime contact between architect and Contractor / Construction Manager.

Team Leadership

Team Leadership is key to project success and efficient use of design team and consultant resources. It is important to plan staff's work on a daily basis to ensure workflow proceeds in an orderly and progressive manner, and that internal and external decisions will be in proper sequence with workflow. A good project team will include a range of staff experience from beginners to seasoned pros. Effective Team Leadership also requires recognizing individual strengths and limitations and encouraging mentoring relationships, training and guidance..Architectural development always requires input of the primary structural, civil and MEP consultants as well as the many specialty consultants and outside experts involved, requiring team coordination meetings / conference calls as applicable.

Personal

I am married and have four adult children. I have lived in Evanston for over 20 years. I am a board member of the Evanston Community Development Association which is a not for profit organization dedicated to maintaining affordable housing in Evanston. Leisure activities include swimming, exercise, and cooking. I am in excellent health. My home office network is setup for 24/7 email and fax as well as VPN access to the office network. I am willing to travel as needed, and am proficient with internet communication.

I believe that we who have gifts and talents to create and implement the architectural environment have a wonderful opportunity, indeed an obligation, to create great buildings which will have a strong beneficial influence on the lives and spirits of those who live and work in them, and which make a positive contribution to the community and environment.

References:**Sam Scaccia**

*Executive Vice President
sscaccia@murphyjahn.com
312.427.7300*

Thomas F. Rosenbaum

*Provost, University of Chicago
t-rosenbaum@uchicago.edu
773.702.8810*

Judith Nadler

*Library Director, University of Chicago
j-nadler@uchicago.edu
773.702.8743*

Steve Wiesenthal

*Associate Vice President & University Architect
swiesenthal@uchicago.edu
773.834.3529*

Cindy M. Holler

*President, Mercy Housing Lakefront
choller@mercyhousing.org
312.447.4710*

Joe Caprile

*Vice President, Jones Lang, LaSalle
joe.caprile@am.jll.com
312 228-2113*

Rick Platt

*President, The Platt Companies
100 Wilshire Blvd
Suite 2000
Santa Monica, California 90401
310.656.7538*

Curriculum vitae

2009 – Present **Architecture Plus – Chicago, LLC**

www.archplus-chicago.com

After serving as Principal Architect with Murphy/Jahn, one of my prior Murphy/Jahn clients, Mercy Housing Lakefront asked me serve as their Owner's Representative for a project starting construction. In order to satisfy contractual requirements related to this assignment, I founded Architecture Plus-Chicago, LLC offering Owner's Representative, Architecture, Project Management, Feasibility Analysis, LEED Consulting, and Peer Review services.

1973 - 2009 **Murphy/Jahn**

www.murphyjahn.com

Senior Vice President, Principal Architect, Director Digital Technology
Responsible for programming, planning, design, construction documents, and contract administration on various institutional, office, and residential buildings. Responsible for long range planning, implementation, and continuous improvement of the firm's digital resources.

Credentials:	1971	Illinois Institute of Technology Bachelor of Architecture
	1971-1973	Military Service U. S. Navy Seabees at Diego Garcia Atoll
	1975	Registered Architect, Illinois
	2004	Board Member, Evanston Community Development Association
	2009	LEED Accredited Professional

Completed Buildings:



University of Chicago Joe and Rika Mansueto Library (in construction)

The Library contains 3.5 million volumes of the universities collection including Special Collections and General Collection as well as Preservation Lab and Digital Reformatting. The 3.5 million volumes are stored in an underground ASRS (Automated Storage and Retrieval System). The robotic retrieval system delivers calls to the circulation desk within 5 minutes. The Reading Room above is enclosed by a light filled elliptical glass dome.



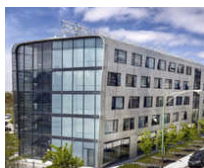
University of Chicago West Combined Utility Plant

The Utility Plant provides both chilled water and steam for the western half of the campus. The design concept celebrates the "Energy" of the building function. The site is part of the dense urban grid fabric which is reflected in the orthogonal form. There are 3 – 28ft high stories with Chiller on 1st, Boilers on 2nd, Pumps on 3rd, and Cooling Towers on the roof. The facade is designed so the enclosure breathes through perforated panels for intake/exhaust requirements.



University of Chicago South Campus Chiller Plant

The South Plant provides chilled water for the eastern half of the campus. Steam is generated in the adjacent 1929 Boiler Plant. The two Plants establish a dialog of past and present technological expression. The site is on the southeastern edge of campus which is not as densely developed accommodating a free formal expression.



Margot and Harold Schiff Residences, Chicago, Illinois

The Schiff Residence provides 96 single room units of permanent supportive housing for formerly homeless individuals. The project includes state of the art renewable energy systems including wind power, solar thermal domestic hot water, and the first greywater recycling system in the City of Chicago. The project intent is to serve demonstrate that low income affordable housing can achieve high quality sustainable architecture.



Dallas North Tollway Toll Plazas, Dallas, Texas

The NTTA selected Murphy/Jahn's fabric covered gull wing prototype toll plaza canopy by Design Competition to create iconic branding for the Dallas North Tollway, and contracted with M/J to execute 1 mainlane and 6 ramp canopies, then expanded the assignment for 1 additional mainlane and 10 ramp plaza canopies. During construction, electronic toll collection advanced dramatically so only 1 mainlane and 2 ramp plazas were completed



Merck Serono, Geneva, Switzerland (Associate Principal Architect)
The pharmaceutical headquarters is a 7 building campus composite of new and repositioned existing buildings, of corporate headquarters, research laboratories, intellectual property, and finance departments as well as conference center, guest hotel, and child care facilities. The client's desire to stimulate interdisciplinary team collaboration led to the variety of gathering spaces and forum with operable roof.



Shanghai Expo Center, Shanghai, China (Associate Principal Architect)
The masterplan is a cluster of 18 identical prototype exhibit halls organized around a central triangular outdoor exhibit area. An arcade links all the halls on the entry side along the exterior exhibit space. The complex can be expanded in phases ranging from one to six halls; five halls plus a distinct entry hall were completed in the first phase. Exhibit circulation is planned so that separate exhibits can be accommodated in each hall, or an exhibit can occupy several halls.



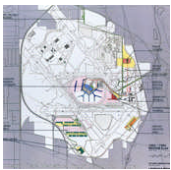
Galeria Kaufhof, Chemnitz, Germany (Associate Principal Architect)
In a departure from conventional department store design with perimeter stock rooms, the entire building becomes a giant display window presenting Kaufhauf's wares as advertisement. Glass elevators animate the day lit central atrium and four monumental communicating stairs on the perimeter help shoppers maintain orientation. The large roof projections on north and east facades create plaza coverage and a connection to the adjacent light rail station platform.



Light Rail and Vehicular Ramp Structures, Chemnitz, Germany
In coordination with the Kaufhauf, the City of Chemnitz built a light rail station and 700 car parking facility. A simple cantilevered canopy protects passengers waiting for the trolley from the elements and defines the station platform. Dramatic glass canopies punctuate the parking entry tunnel entry/egress ramps. Colored linear light pipe tubes create an artistic lighting environment to enliven the parking approach.



Filmhaus/Mediathek, Sony Center Berlin (Associate Principal Architect)
Sony Center Berlin includes seven buildings placed around the central fabric covered plaza. The Filmhaus occupies the central position along the southern Potsdammerstrasse. Open arcades on both ends serve as gateways to the plaza. A five story Halle in the center of the Filmhaus accommodates public circulation within the lower level Deutsche Film Museum and creates a visual connection through the building between street and plaza.



O'Hare Development Program, Manager of Architecture, Chicago
Performed onsite Development Management on behalf of AOR (Airport Owner's Representative, a joint venture of Murphy/Jahn, Envirodyne Engineers and Schal Construction) responsible for oversight of all airport design and construction projects including International Terminal, Automated Airport Transit System, Baggage System upgrades, Runway and Taxiway extensions and Crash Fire Rescue facilities.



Hyatt Regency Roissy, Paris, France (Associate Principal Architect)
The Hyatt Regency is a 400 room airport hotel for short term stays, facilitating travel in and out of Charles de Gaulle Airport. It includes meeting facilities, bistro café, restaurant and health club facilities. The design is a modern interpretation of the traditional Parisian courtyard hotel. The interior landscaped atrium flows into the exterior landscaped garden which is enclosed by a curving garden trellis wall executed in steel and glass.



Two Liberty Place, Philadelphia, Pennsylvania
The Murphy/Jahn masterplan for Two Liberty Place includes a second 1,200,000 sq. ft. office tower, a 400 room luxury hotel, a 3 level full site retail center, and a full site 1400 car 4 level underground parking facility. Murphy/Jahn completed the design of the second office tower in collaboration with Ziedler Roberts Partnership which served as Architect of Record for the retail, parking, hotel, and office.



One Liberty Place, Philadelphia, Pennsylvania
The 61 story, 1,200,000 sq. ft. office tower was the first building in Philadelphia to "break the city's traditional height limit and symbolize a new Philadelphia" (Thomas Hine, Philadelphia Inquirer Architecture Critic). This led to several additional towers which have greatly enriched Philadelphia's previously flat skyline. One Liberty Place is also the tallest built building designed by Murphy/Jahn.



Wilshire/Westwood, Los Angeles, California

The 23 story, 230,000 sq. ft. office building is located along a section of Wilshire Boulevard lined with typical mid rise development. This project distinguishes itself as an intricately controlled geometric form merging octagon, slab, and stepping and sloping elements to establish a prominent elegance. A large open air octagonal public reception space at the corner of Wilshire and Midvale serves as a monumental entry.



701 Fourth Avenue South, Minneapolis

The 18 story, 316,000 sq. ft. office tower occupies a quarter block downtown site adjacent to The Hennepin County Government Center and Lutheran Brotherhood Headquarters. It's two story lobby within is flanked by retail shops and connected to neighboring buildings and parking garages by the Minneapolis Skyway system. The octagonal plan allows enhanced views from the offices and provides at least eight corner offices on each floor.



Agricultural Engineering Sciences Building, U of I, Urbana, Illinois

The 106,000 sq. ft. lab and classroom building unifies the campus area south of the main Quadrangle by establishing a new quadrangle and by reinterpreting the materials and forms of the original Neo-Georgian campus. The extended linear façade establishes the eastern edge of the new south quadrangle envisioned in the universities masterplan.



Marriott Hotel, South Bend, Indiana

The 300 room nine story hotel is a key component of the full block mixed use revitalization development at the center of downtown South Bend. The eastern façade overlooks the scenic St. Joseph River while the western façade opens to a prismatic glass atrium where the hotel restaurant spreads out under the glass canopy in the manner of a European street café. The hotels glass elevators create animation and drama within the atrium.



First Source Center, South Bend, Indiana

Two parallelogram blocks – a 150,000 sq. ft. 8 story bank headquarters and a 9 story hotel are linked by a web of intersecting glass walls and trusses forming a prismatic, 27,000 sq. ft. atrium between them. The atrium provides a grand entry hall for both buildings; with their glass elevators pulled out into the space. The exterior walls are striped in aluminum panels with grey tinted, clear and silver glass; the glass atrium roof alternates with clear and silver glass bands.



U.S. Post Office, Oakbrook, Illinois

The suburban post office takes its design cue from components of the U.S. mail system – mailboxes and mail trucks as well as the postal graphics language. The 21,000 sq. ft. rectangle is rounded on the top like a mailbox and colored red, white and blue like a mail truck – the post office becomes an integrated component of the “system”. Long span prefinished metal deck spans between bent steel frames and the exterior is clad with 4” x 8” glazed tile.



W.W. Grainger Corporate Headquarters, Skokie, Illinois

The project is a repurposing of a 25 year old Packard automotive mechanics training center to serve as a corporate headquarters for the worldwide industrial supply distributor. The renovation includes a new all-glass curtainwall system, a new entrance canopy, revamping the mechanical and electrical systems and increasing the original 57,000 sq. ft. building by an additional 8,000 sq. ft. The building is currently corporate headquarters for The Alter Group.



Kemper Arena, Kansas City, Missouri (Design Staff)

Designed for flexibility, the arena seats up to 18,000 spectators at hockey games, basketball, track events, boxing, music programs, livestock shows and conventions. The three exterior trusses that span the 325 by 424 foot column free interior are made of standard steel tube sections varying between 30 and 48 inch diameter with bolted connections. The trusses are 27 feet deep and are spaced 153 feet apart.

Lectures:

- 2005 Green Design Roundtable John D. and Catherine T. MacArthur Foundation
- 2007 Chicago Architecture Foundation Lunchtime Series
- 2008 National Housing and Rehabilitation Association – Green Affordable Housing
- 2008 Green Towns Conference

Projects:

Sahara Centre West Gate, Sharjah, U.A.E.
Marina Del Rey Condominium Tower
The Salvation Army Ray and Joan Kroc Corps Community Center, Chicago
Barnes Tower Condominiums, Philadelphia, Pennsylvania
Beijing Capital International Airport Terminal 3 Competition Design
Burbank Media Center, Burbank, California
Masterplan Neutrale Zone, Airport Munich, Germany
Munich Stadium, Munich, Germany
Dallas Arena, Competition Design, Texas
Seoul Dome, Competition Design, Korea
CTA Clark-Lake Transfer Station, Chicago, IL
Pedestrian Tunnel/"Pedway", Chicago, Illinois
Soldier Field Reconstruction Proposal, Chicago, Illinois
Minneapolis Convention Center Masterplan, Minneapolis, Minnesota
One Hennepin Center, Minneapolis Minnesota
The Esplanade, Houston, Texas
Hyatt Regency Frankfurt am Main, Frankfurt, Germany
The Quorum Woodfield, Schaumburg, Illinois
Deere and Company Iowa Computer Center, Davenport, Iowa
John Deere Harvester Works Office Facility, East Moline, Illinois
The Mews on Larrabee, Chicago, Illinois
Sheffield Circle, Chicago, Illinois
Rosemont Octagon, Rosemont, Illinois
State Office Building, Springfield, Illinois
Capitol Complex Masterplan, Springfield, Illinois